

# SCHÄTTI LEUCHTEN

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SCHÄTTI LEUCHTEN designs light for workspace and architecture.

Pressrelease

Light+Building Frankfurt 2018 (Hall 1.2 / Stand J18)

## **The staging at Light + Building**

At Light+Building the designer Jörg Boner casts the Schätti Leuchten collection in colour. The stand, divided by three by two walls, surprises the visitors with its colorfulness. The staging brings out the qualities of the Schätti luminaires in various applications. The collection is highlighted as a complete family of luminaires with the quality to adapt to the architectural context. The formal unity and diversity of the collection are displayed in the best light. Schätti Leuchten presents a range of metal housing colours unique in the lighting industry.

The Schätti lighting collection creates a new quality of light in residential and work spaces. The lamps meet high formal and lighting requirements combined with high Swiss product quality. In terms of lighting technology, the state of the art luminaires are easy to use and equipped with high-efficiency LEDs. They are almost glare-free and have a good colour rendering.

The CIRCULAR luminaires extend the Schätti collection with standing, pendulum and ceiling lights in different diameters. The Swiss designer Jörg Boner forms the characteristic metal band into a round, conical lamp. The efficient LED lights are available in 3000K or 4000K and in different light intensities. They can be dimmed by a key button or DALI. All Schätti luminaires are developed and produced in the mountainous Glarus area - Swiss design from the Swiss Alps.

## **Statement by the designer Jörg Boner:**

The luminaire collection is characterized by the possibility to harmonically combine all Schätti products. The precisely drawn lines of thin sheet metal in various shapes and formats is the outstanding feature of the Schätti luminaires. The new colour range follows the principle of a coherent

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collection. They comply less to the single luminaire than to the totality of the interior room. This turns colour into an instrument for architects and interior designers. The atmosphere of a room can be reflected, supported and strengthened. The choice of colour builds on fine nuances of the colours white, gray and sand tones. This allows the luminaires to precisely tune to different rooms. The strong earth colours red and dark violet can be used to accentuate. The colour collection of the Schätti luminaires serves the room and supports the integration of the luminaires into architecture.

## **The Schätti family business**

In addition to the core competence of metal furniture components, the three brothers Jos, Thomas and Stefan Schätti have built up a steadily growing unit of electrical appliance production over the past ten years. Schätti has implemented various lighting projects. For design labels and the Schätti Leuchten collection, Schätti manufactures high-quality luminaires. Additionally, Schätti develops special luminaires with state-of-the-art LED technology for architecture projects. All Schätti luminaires are Swiss Made.

## **Jörg Boner productdesign**

Since 2001 Jörg Boner runs his design studio in Zurich. Together with his team, Jörg Boner designs furniture, lamps and industrial products for collections and manufacturing companies all over Europe. Jörg Boner is one of the most important contemporary Swiss industrial designers and is the winner of the Swiss Grand Prix Design (2011).

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